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24

instructive Uebungen

in

Allen Tonarten

für

FLÖTE

von

Joachim Andersen.

Op. 30.

Pr. M. 4. netto.

Angenommen als Lehrmaterial von Herrn Kammervirtuos H Gantenberg,
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für

die Flöte.

Joachim Andersen, Op. 30.

Moderato. ♩ = 108.

1.

mf cantabile

cresc.

f

mf

cresc.

f

2.

p

p

cresc.

mf

cresc.

f

mf

p

mf

p

mf

p

cresc.

mf

Allegretto. ♩. = 66.

2. *p con grazia*

p

p

cresc.

mf

cresc. *f* *p*

mf

cre - - scen - - do

p

p

cresc. *f*

Allegro. ♩ = 112.

3. *f* *risoluto*

D. C. al Fine.

Moderato. ♩ = 96.

This page contains 14 staves of musical notation for a piano piece. The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The music is written in a treble clef with a key signature of one sharp (F#). The piece is characterized by continuous triplet patterns. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with various markings for *p* (piano), *mf* (mezzo-forte), and *f* (forte). Articulations include *cresc.* (crescendo), *dim.* (diminuendo), and *pp* (pianissimo). The notation includes numerous triplet markings (groups of three notes) and slurs. The piece concludes with a *pp* marking.

Vivo. ♩ = 108.

5.

f *p* *cresc.* *ff* *mf* *f* *cresc.* *ff* *f* *p* *cresc.* *ff* *f* *cresc.* *ff* *ff*

Adagio. ♩ = 60.

6.

p *cresc.* *ff* *ff*

This page of musical notation consists of 12 staves of music, each containing a series of eighth-note triplets. The music is written in a treble clef with a key signature of one sharp (F#). The dynamics and articulations are as follows:

- Staff 1: *mp* (mezzo-piano) and *p* (piano)
- Staff 2: *mp* (mezzo-piano)
- Staff 3: *p* (piano) and *mf* (mezzo-forte)
- Staff 4: *mf* (mezzo-forte) and *dim.* (diminuendo)
- Staff 5: *p* (piano)
- Staff 6: *cresc.* (crescendo)
- Staff 7: *poco cresc.* (poco crescendo) and *f* (forte)
- Staff 8: *mf* (mezzo-forte) and *p* (piano)
- Staff 9: *p* (piano)
- Staff 10: *p* (piano)
- Staff 11: *mf* (mezzo-forte)
- Staff 12: *dim.* (diminuendo) and *p* (piano)

Andantino. ♩ = 72.

7. *mf*

cresc. *f*

1.

2.

mf

1.

2.

mf

f

p cre - scen - do

mf *f*

f

Presto ma non troppo. ♩ = 120.

8.

p

mf *p*

cre - - - scen - - - do - - - f

p

mf *f*

p

f

p

f

mf

p *cre - - - scen - - - do*

f

ff

Lento. $\text{♩} = 50.$
tranquillo

9. *mf* *tr*

The musical score consists of 19 staves of music. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/2 time signature. The tempo and mood are indicated as "Lento. $\text{♩} = 50.$ tranquillo". The first staff starts with a dynamic marking of *mf* and a trill (*tr*) over a quarter note. The music is characterized by a series of trills and slurs, creating a flowing, melodic line. The notation includes various note values, including quarter, eighth, and sixteenth notes, as well as rests. The overall texture is light and elegant, consistent with the "tranquillo" mood.

Allegro. ♩ = 104.

10. *f molto legato*

D. C. al Fine

Moderato. ♩ = 80.

11. *p bien staccato*

p *crescendo* *f*

p *mf*

p *mf* *crescendo* *f* 1.

2.

p

f

dim. *p*

Allegro ma non troppo. ♩ = 116.

12. *mf con energico*

This page of musical notation consists of 13 staves of music, all written in treble clef with a key signature of two sharps (F# and C#). The music is characterized by a dense, flowing texture of sixteenth and thirty-second notes, often grouped in beams. The piece includes several performance instructions and dynamic markings:

- Staff 3:** *con gusto* (with a fermata over the final note), *p* (piano).
- Staff 5:** *cresc.* (crescendo), *f* (forte), *p* (piano), *mf* (mezzo-forte), *p* (piano).
- Staff 6:** *p* (piano), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *p* (piano).
- Staff 7:** *tr* (trills) above several notes.
- Staff 8:** *cresc.* (crescendo), *f* (forte).
- Staff 13:** *f* (forte) at the end of the piece.

Andantino. $\text{♩} = 72$.

13. *mf* *mf* *p* *cre* *scen*

do *mf* *mf*

p *cresc.* *mf* *f* *p*

f *p* *f*

p *f* *p* *f*

mf *mf*

p *cre* *scen* *do* *mf*

mf *p* *mf*

mf

Moderato. ♩ = 96.

14.

f

ff

dim.

f

f

mf

cresc.

f

ff

Andante. $\text{♩} = 66$,
tranquillo

15. *p*

cre - - - scen - - - do *f p*

cre - - - scen - - - do

f f

p *p*

dolce *p*

p *cresc.* *f*

f *cresc.*

f *dim.*

p

cre - scen - do f

p

cre - scen - do f

f

p

crese.

f

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a dynamic marking of *p*. The melody is written on a single line. The second staff continues the melody and includes the lyrics "cre - scen - do" with a dynamic marking of *f* at the end. The third staff begins with a dynamic marking of *p*. The fourth staff continues the melody with lyrics "cre - scen - do" and a dynamic marking of *f*. The fifth staff begins with a dynamic marking of *f*. The sixth staff continues the melody with a dynamic marking of *p*. The seventh staff begins with the instruction "crese." and a dynamic marking of *f*. The eighth staff continues the melody with a dynamic marking of *f*. The ninth and tenth staves continue the musical notation without lyrics or dynamic markings.

Allegretto. $\text{♩} = 88$.

16. *p con gusto*

f *p*

p *mf*

p *p* *f*

f *mf* *f*

p

cresc. *f* *p*

Andante. ♩ = 76.

17. *f*

Andante sostenuto. $\text{♩} = 58$.

18. 
p dolce



cre - - - scen - - -



do - - - mf



do - - - mf



pp



p



p



p

p

p *dim.*

p

mf *p*

pp

mf *p*

dim. *pp*

pp

cre - - - - - do - - - - -

pp

Con anima. ♩ = 104.

19. *mf* *f* *mf* *crescendo* *f* *p* *mf* *f* *p* *crescendo* *f* *mf* *f* *Fine.* *un poco più mosso* *cresc.* *f* *mf* *scendo* *f* *mf* *crescendo* *f* *mf* *crescendo* *f* *mf* *crescendo* *D. C. al Fine.*

Adagio. ♩ = 56.

20. *mf*

mf

mf *cresc.*

mf *p*

p

p

p *p*

p *p*

mf *cresc.*

mf

mf *p* *mf*

p *mf* *dim.* *pp*

Moderato assai. ♩ = 96.

21. *f*

The musical score is a single system of 12 staves. It begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature (C). The tempo is indicated as 'Moderato assai' with a quarter note equal to 96 beats per minute. The first staff starts with a forte (*f*) dynamic marking. The music is characterized by a dense, rhythmic texture of eighth and sixteenth notes, often beamed together in groups. The piece concludes with a final measure on the twelfth staff, marked with a forte (*f*) dynamic and a fermata over the final note.

Con fuoco. ♩ = 132.

22. *p* *f p*

cresc. *f*

p *p*

molto *f* *cresc.* *f*

p *rfz* *rfz* *rfz*

p *f* *p* *f* *rfz*

f *rfz* *p* *f* *rfz*

p *f* *f*

f *p*

f *dim.*

p *p* *p*

cresc. *p* *cresc.* *f*

Andante tranquillo. $\text{♩} = 72$.

23.

p

p *mf*

p

mf un poco piu mosso

mf

cresc. *f* *p*

cresc. *p*

dim. *mf*

mf

cresc. *f* *p*

mf *p* *p*

Allegro. $\text{♩} = 104$.

24.

p

p *mf* *f*

p *cresc.*

This page of musical notation consists of 15 staves of music, likely for a piano. The notation is written in a single clef (treble clef) and includes various dynamic markings and articulations. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece features several *cresc.* (crescendo) markings and *f* (forte) markings. There are also *mf* (mezzo-forte) markings and a *ff Fine.* marking at the end. The music is characterized by rapid sixteenth-note passages, often grouped in threes (trios) and marked with accents. The notation includes slurs, ties, and various accidentals (sharps and naturals). The piece concludes with a *ff Fine.* marking.